Final Open Space Workshop Set
For Recreation, Wildlife Issues

Manchester residents take right­
eous pride in the town's outstanding
natural setting that provides a wealth
of opportunities for quiet enjoyment
of seashore, woodlands and open
vistas, nature study, and the health­
ful air, sound and water quality that
flows from open space. But has the
town done all that it should to see that
these resources are protected for the
future?

The third, and last of the current
series of workshops on Manchester's
draft Open Space Plan will examine
the key areas of town that contribute
to this enjoyment and address the
needs of each. This workshop will be
held on Saturday, February 21, from
9 to 11 a.m. in the Selectmen's room
in Town Hall.

Following up on January's discus­sion of flooding problems and poten­tual, town boards will try to work out
a sense of priorities for measures in
that area, as well as an indication of
those tasks that will call for joint
action by town boards.

Concerns for air, sound and stream
quality, safeguards for important wild­
life habitat, and the adequacy of pro­
tections for passive recreation oppor­
tunities will then be reviewed.

Representatives of all town boards
with jurisdiction over natural
resources are expected to attend. All
interested townspeople are invited to
share in the discussion and learn
more about the elements that contrib­
ute to our very special natural
environment.

These workshops are being held to
coordinate board responsibilities in
establishing priorities for Town action
to protect vital natural resources. Fol­
lowing the workshops the draft Open
Space Plan will be revised and an
Action Plan added. This revised draft
will be reviewed at a public hearing.
A summary of the Action Plan may
be submitted to Town Meeting for its
approval.

Window on
The Arts

Manchester Arts
Council Launched
by Ann Wood-Kelly and
Joy Halsted

The first gathering of the Manches­
ter Arts Council on Saturday, Jan. 24,
was deemed an artistic cultural suc­
cess, according to joint chairmen
Carol Dane and Betty Stone. "Our
one regret," they said, "was that our
lists may not have included many who
should be on it. Unfortunately, the
records of the previous Arts Council
appear to be missing but we hope all
who should will submit their names
for the future."

Mary Jo and John Donovan gave a
needed boost to the Council at their
Smith's Point home, which provided
a perfect setting for this event. Nearly
100 enthusiastic supporters of the arts
braved bitter cold weather to enjoy
their hospitality, exchange ideas, view
works of art on display, and listen to
musical entertainment.

A group of seven recorder players
were the first to be heard. The players
were recruited by Helen Hale of Eagle
Head.

Next came the Harmonettes, under
the leadership of Fred Broer, who
accompanied them in a medley of
show tunes.

Then Mary Saunders, an Arts
Council member responsible for pro­
grams, sang a Brahms piece as well
as "I'll Be Seeing You."

The finale was a composition by
Greig, played by Jane O'Brien and
Betsy Moss, four hands on one piano.

A small number of artist's works
were exhibited. They included paint­
ings by Dr. Samuel Ina, Lynn St.
Clair, Lynn Reed, Mary Ann and
Mace Wenniger, Caroline Fabyan, Fr.
James Harrington and Arts Council
co-chairman Betty Stone. Sculpture
by Kristin Lothrop and Brian Don­
nelly, and wall relief constructions by
Joy Halsted, another Arts Council
member, visually enhanced the set­
ting.

As the Council now sees it, our con­
tinuing tasks will be to expand our
membership, keep our list current,
and ensure that the Council's activi­
ties reflect the desires of the majority
of the Town.

The next meeting, a grant applica­
tion workshop, is scheduled for
February 26 at 7:30 in Town Hall. All
interested in trying to qualify for lot­
tery funds should be present. The
applications are relatively simple, so
(Continued on Page 10)